

G. W. ARCHER'S
Piano Stool Catalogue

AND

WHOLESALE PRICE LIST.

Johnston Brothers & Selby,

23 N. Charles Street,

BALTIMORE, MD.

SOLE AGENTS FOR

*Maryland, Virginia, North Car-
olina, South Carolina, Geor-
gia, East Tennessee,
North Alabama.*

R312
NK2265
A676
TC

PIANO STOOL No. 0.

The pillar and legs of the above stool are made of hard wood, well finished, and although it is the cheapest stool in the market, it is as strong and durable as any. The seats are made round and are full size.

PRICES.

Seats covered with best quality of Hair Cloth, Green or Crimson Reps, each, \$1.80

PIANO STOOL, No. 8.

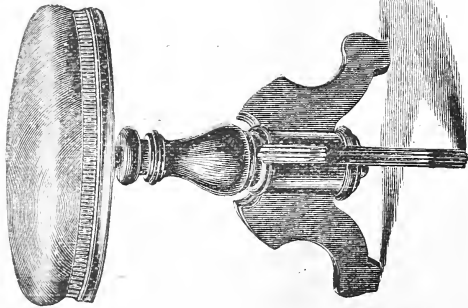
The pillar of this stool is made of maple, and the feet of iron, firmly screwed on. It is well finished, and a very handsome cheap stool.

PRICES.

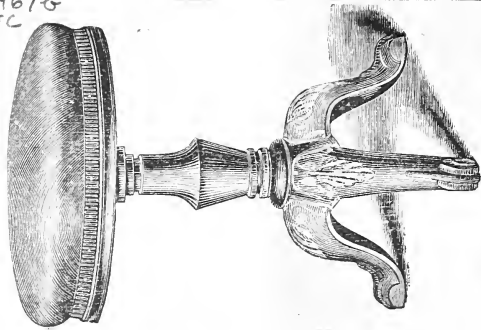
Seats covered with best quality of Hair Cloth, Green or Crimson Reps, each, \$1.95

For seats covered with Green or Crimson Figured Plush, add to above prices, per stool, 50 cents.

For seats covered with Green, Crimson or Maroon Plain Plush, (*Mohair*,) add to above prices, per stool, \$1.25.



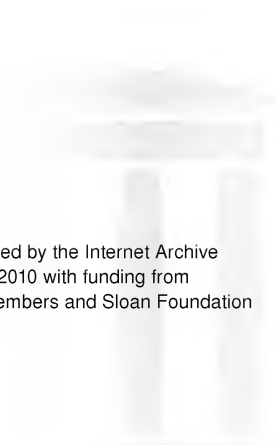
PIANO STOOL No. 0.



PIANO STOOL, No. 8.

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PIANO STOOL No. 1.

The seat and pillar of this stool are made of hard wood. The legs of iron are firmly screwed on to the pillar. It is handsomely grained in imitation of rosewood. The seats are made either octagon, or square serpentine shape, and are framed together, making them stronger and more durable.

PRICES.

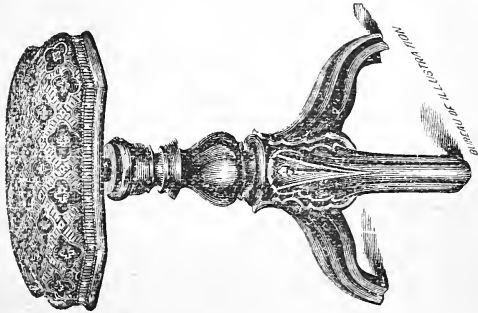
Seats covered with best quality of Hair
Cloth, Green or Crimson Reps, - each, \$2.40

PIANO STOOL No. 2.

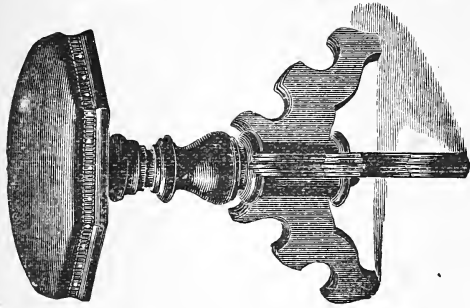
This stool is made entirely of hard wood, and the legs fastened on to the pillar with hickory dowels and the best of glue. We guarantee it to be a very strong stool. It is handsomely grained in imitation of rosewood. Seats either octagon, or square serpentine shape, and framed together same as No. 1.

PRICES.

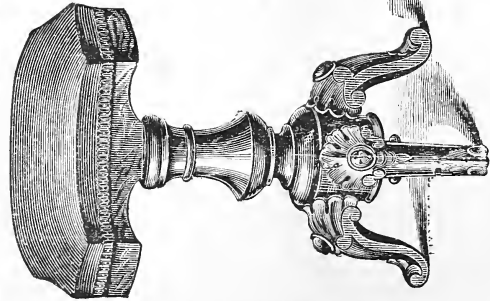
Seats covered with best quality of Hair
Cloth, Green or Crimson Reps, - each, \$2.25
For seats covered with Green or Crimson Fig.
Plush, add to above prices, per stool, 50 cents.
For seats covered with Green, Crimson or Ma-
roon Plain Plush, (*Mohair*,) add to above prices,
per stool, \$1.25.



PIANO STOOL No. 1.



PIANO STOOL No. 2.



PIANO STOOL No. 5.

PIANO STOOL No. 5.

The pillar of this stool is made of maple, and is larger in diameter than the preceding styles. The legs are of iron and firmly screwed on. The seat is framed and has a deep moulding. It is well finished and a handsome stool.

PRICE.

Seats covered with best quality of Hair Cloth, Green or Crimson Reps, each, \$2.50

PIANO STOOL No. 7.

(DESIGN PATENTED.)

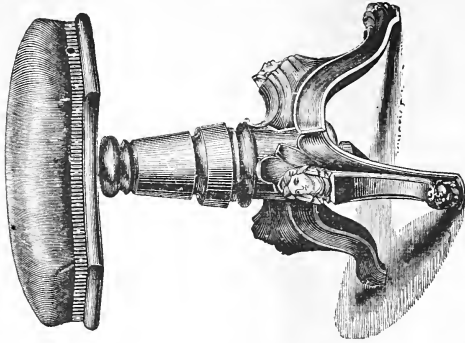
The seat and pillar of this stool are made of hard maple. The legs of iron are firmly screwed on to the pillar. It is handsomely finished, and pronounced by all to be the most beautiful and unique designed stool in the market. The seat is framed same as No. 1. The prices are very low for such a fine stool.

PRICE.

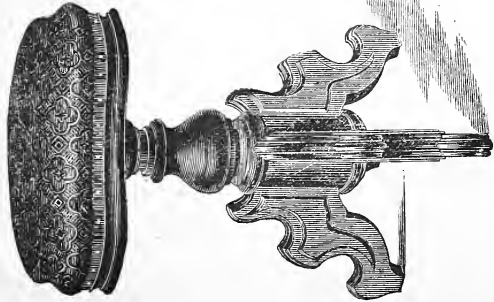
Seats covered with best quality of Hair Cloth, Green or Crimson Reps, each, \$2.50

For seats covered with Green or Crimson Fig. Plush, add to above prices, per stool, 50c.

For seats covered with Green, Crimson or Maroon Plain Plush, (*Mohair*,) add to above prices, per stool, \$1.25.



PIANO STOOL No. 7.



PIANO STOOL No. 3.

PIANO STOOL No. 3.

This stool is similar in style to No. 2, but with a larger pillar, paneled legs, and more elaborate moulding on the seat. It is made of walnut or grained imitation of rosewood at same price. Seats either octagon or square serpentine. It is the handsomest stool in the market at the price. This stool will be furnished with four legs when desired, at forty cents per stool extra.

PRICE.

Seats covered with best quality of Hair Cloth, Green or Crimson Repts, - each, \$3.40

PIANO STOOL No. 6.

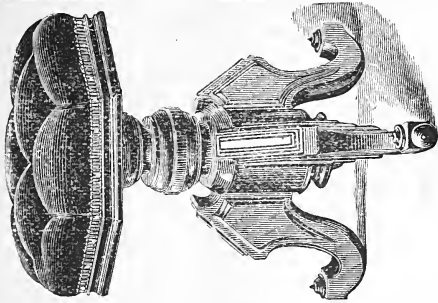
This stool is made of solid walnut, finished in oil, or of maple, very nicely grained in imitation of rosewood, the price being the same for either. The seats are either octagon or square serpentine shape. It is an elegant stool of very superior finish. We also make this stool with four legs instead of three, at an extra cost of sixty cents per stool.

PRICE.

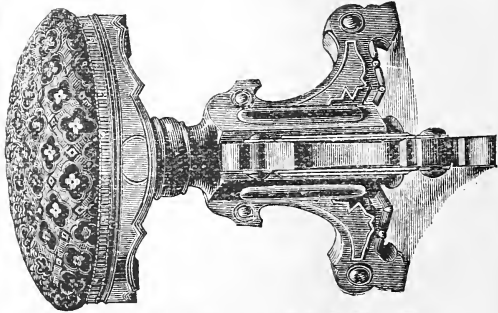
Seats covered with best quality of Hair Cloth, Green or Crimson Repts, - each, \$6.00

For seats covered with Green or Crimson Fig. Plush, add to above prices, per stool, 50 cents.

For seats covered with Green, Crimson or Maroon Plain Plush, (*Mohair*) add, per stool, \$1.25.



PIANO STOOL No. 6.



PIANO STOOL No. 4.

PIANO STOOL No. 4.

This stool is made of walnut, oil finished, or of maple, handsomely grained in imitation of rosewood. It is also made of solid rosewood, varnished. The seat is round and large size. It is upholstered with springs, and in the most substantial manner. No pains are spared to make it the most elegant stool in use.

PRICES. Walnut or Solid
Im. Rosew'd. Rosewood.

Seats covered with best quality Hair

Cloth, Green or Crimson Repts, each, \$9.00 \$13.00

For seats covered with Green or Crimson Figured Plush, add to above prices, per stool, 50 cents.

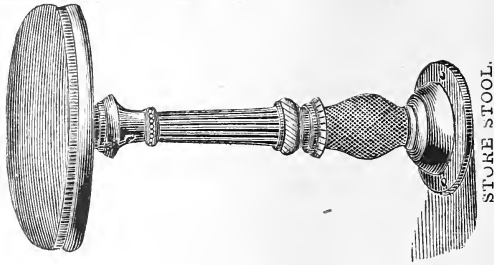
For seats covered with Green, Crimson or Maroon Plain Plush, (*Mohair*,) add to above prices, per stool, \$1.25.

STORE STOOLS.

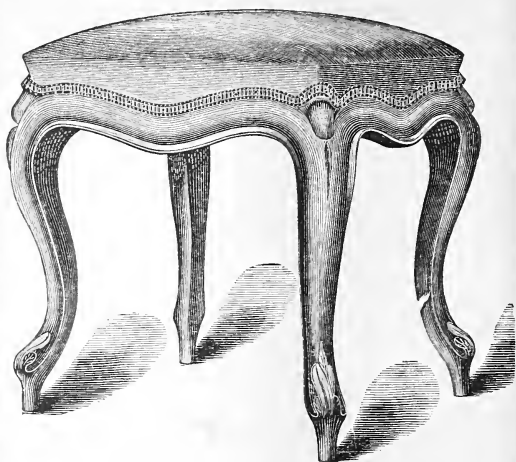
These stools are made with a noiseless pivot revolving seat. The pedestal is painted either green or maroon, and nicely ornamented with bronze. It is the cheapest store stool in the market.

PRICES.

With Hair Cloth or Rep Seat,	- - - - -	\$2.50
With Figured Plush Seat,	- - - - -	3.00
With Plain Plush Seat,	- - - - -	3.50



STORE STOOL.

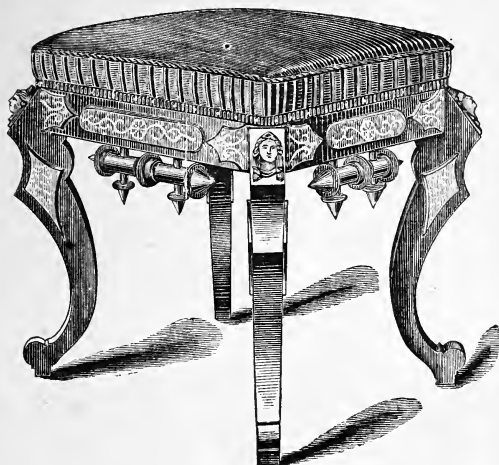


OTTOMAN STOOL No. 1.

This Ottoman is made in a strong and durable manner. It is handsomely grained in imitation of Rosewood, and it is upholstered in the best possible style, with stitched edges and plain or tufted spring seats. It is a very neat design and very tastily carved.

PRICES.

Covered with Best Hair Cloth,	- - - -	\$12.00
“ “ Green or Crimson Reps,	- - - -	12.00
“ “ Green or Crimson Figured Plush,	- - - -	13.00
“ “ Best Quality Green, Crimson or Maroon Plain Plush,	- - - -	14.00

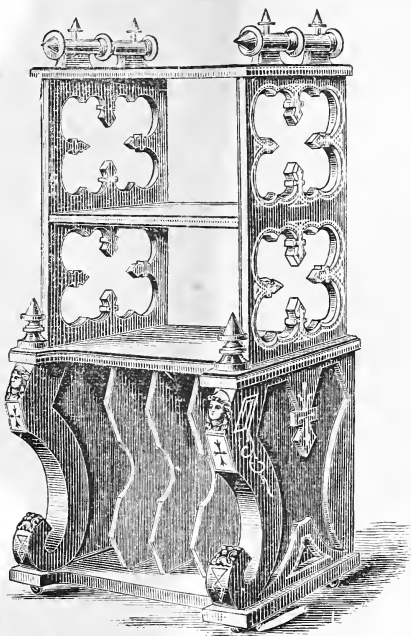


OTTOMAN STOOL No. 2.

The above engraving shows the finest Ottoman, in design and finish, ever offered to the trade. It is made of solid walnut, oil finished, with polished French walnut panels. It is tastily engraved and gilded. It is upholstered with spring seat and puffed edges, and covered with plain plush, (green, crimson, maroon or blue,) and edges puffed with a contrasting color. In fact, the whole material and work on this Ottoman are of the very best.

PRICE, \$21.00.

We also make the above design in imitation of rosewood, without the gilding and ornaments, and upholstered in the same style as No. 1, at the same prices as No. 1.

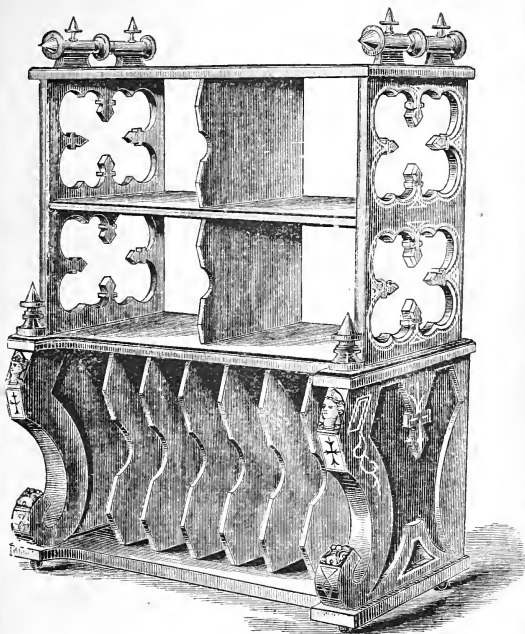


CANTERBURY No. 1.

This Canterbury or Music Stand is an elegant piece of furniture. It is tastily carved and engraved, and handsomely gilded, with blacked edges, and polished in oil. It is calculated as a match piece of furniture with Ottoman No. 2.

PRICE, \$20.00.

We can also furnish the same design without the engraving, gilding and carving, at \$16.00.



CANTERBURY No. 2.

The above Canterbury is in design similar to the No. 1. The whole difference being in its width. The dimensions are as follows: The extreme height from the floor is 37 inches; width in full, 27 inches. The height of lower department for books is 15 inches, and the size of the upper compartments for sheet music, are $9 \times 12\frac{1}{2}$ inches.

The sizes of No. 1 are the same, with the exception of the width, which is 17 inches.

All the material and workmanship on these Canterburys are of the very best.

PRICE, \$24.00.

Circular Issued Jan. 1, 1877.

IN presenting our new Price List to the trade, we desire to thank our customers for their past liberal patronage, and to assure them that we shall try to deserve a continuance of their trade, by giving them the best article that can be afforded for the money, and by dealing with them in a spirit of fairness and liberality. Our prices will always be as low as those of any other manufacturer, and at the same time we shall try to turn out a better quality of work. As will be seen by this circular, we have added two new styles of stools to our list, Nos. 9 and 10, and have changed the design of Nos. 5 and 8, and at the same time have reduced the prices on nearly all styles.

We would call special attention to our new design, No. 10, which is a very handsome stool, and the most solid and substantial stool in the market. being made of nice grained walnut, with polished French walnut panels and engraved lines, gilded. This stool has four legs or feet, and the pillar also rests on the floor. The seat is framed, with French walnut panels, and is in size 14x18 inches. No. 9 is the same in design as No. 10, but is made of maple, nicely grained in imitation of rosewood. Stool No. 7 is conceded by all who have used them to be the most handsome designed Iron Foot Stool in the market, for the price. As we propose to make this stool a leading article, we have *patented the design*, and made the prices exceedingly low.

We would also call attention to our two styles of Ottoman Piano Stools, and two elegant designs of Canterbury or Music Stands. Our No. 2 Ottoman, is without doubt, the finest article of the kind ever offered to the trade, and in fact, the same may be said of our Canterbury.

As will be observed, we have made no reduction on the styles Nos. 4 and 6, as it would be impossible to do so and keep up the quality of the stool in *material* and workmanship. Should any of our customers desire these styles gotten up in a cheaper manner, we will make them *to order* at the lowest possible prices, but will not advertise them or keep them in general stock.

By examining our circular, it will be seen that we give a larger assortment of Piano Stools, &c., in design and quality than any other manufacturer, thus affording the dealer the advantage of purchasing his complete stock in this line, at one place, and consequently at more advantageous rates than if purchased of several different parties.

All our Stools are well finished and are made strong and durable. Our finer grades of Stools, &c., cannot be excelled in material, workmanship and finish. We use nothing but the *Pawtucket Hair Cloth*, and a good quality of Repps and Figured Plushes. Our *Plain Plushes* are all *pure Mohairs*, worth from \$3.50 to \$4.00 per yard, while most manufacturers use wool plushes, worth from \$1.50 to \$2.00 per yard.

All stools are wrapped in paper and packed with straw, in boxes, in a very compact shape, for which we charge the following prices:

For 3 to 4 Stools, - - - - -	\$.50
For 5 to 7 Stools, - - - - -	.75
For 8 to 9 Stools, - - - - -	1.00
For 10 to 12 Stools, - - - - -	1.25